

Motorcycle Safety

Get Ready to Ride!

Courses offered weekends
mid-April through mid-October.

Motorcycle Safety Courses that Meet Your Needs

Basic Motorcycle Safety (BRC)

No previous motorcycle riding experience necessary. Upon successful completion, students receive a Completion Certificate for their Class M designation.

Basic Motorcycle Safety II

(Alternate BRC)

This 1-day course is for riders with some experience who do not have a Class M designation. Upon successful completion, students will receive a Completion Certificate for their Class M designation.



090-A12-APE 1011

Continuing Education & Training:
410-386-8100
www.carrollcc.edu

THE ARTS

Drawing, Painting & Media

Drawing and Painting: Beginning

Learn to draw and paint skillfully and beautifully by learning to see things differently - to see in ways not used in ordinary life. Enhance your creativity as you add the dimension of color. Hands-on exercises will focus on how to use color theory to achieve harmonious colors and how to see and efficiently mix specific desired hues.

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-808-A3M (Instructor: Sara Abel-DeLuca)

Wed., Jan. 18 - Mar. 21, 6:30 - 9:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-808-B3M (Instructor: Shirley Lippy)

Thu., Jan. 19 - Mar. 22, 1:30 - 4:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-808-B4M (Instructor: Sarah Abel-DeLuca)

Wed., Apr. 18 - Jun. 27, 6:30 - 9:00 PM (10 sessions; no class 5/30)

Washington Road Campus, Rm. A013

Course #: PDE-808-A4M (Instructor: Shirley Lippy)

Thu., Apr. 19 - Jun. 21, 1:30 - 4:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Drawing and Painting: Continuing

Expand your skills by exploring a variety of mediums. Learn how to perceive edges, spaces, relationships, lights and shadows to enlarge your understanding of drawing and painting principles. Work with your choice of media including colored pencil, pen and ink, acrylic, oil and watercolor. Returning students may work on independent projects.

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-809-A3M (Instructor: Sara Abel-DeLuca)

Wed., Jan. 18 - Mar. 21, 6:30 - 9:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-809-B3M (Instructor: Shirley Lippy)

Fri., Jan. 20 - Mar. 23, 9:30 AM - 12:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-809-B4M (Instructor: Sara Abel-DeLuca)

Wed., Apr. 18 - Jun. 27, 6:30 - 9:00 PM (10 sessions; no class 5/30)

Washington Road Campus, Rm. A013

Course #: PDE-809-A4M (Instructor: Shirley Lippy)

Fri., Apr. 20 - Jun. 22, 9:30 AM - 12:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Studio Art: Drawing and Painting

Students who have completed the course Drawing and Painting (Continuing) will work on independent projects and explore more advanced techniques in a variety of media.

Instructor: Shirley Lippy

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-728-A3

Fri., Jan. 20 - Mar. 23, 12:30 - 3:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-728-A4

Fri., Apr. 20 - Jun. 22, 12:30 - 3:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Shirley Lippy, one of our most popular non-credit instructors, draws out the innate artistic ability that everyone has and helps students unleash the right brain in order to be creative.

Sarah Abel-DeLuca has an MFA from Brooklyn College and has taught art for 20 years at the high school and college levels. Her work has been exhibited in Maryland and New York and hangs in private collections throughout the United States and Europe. As the owner of "Sarah Abel-DeLuca, Artist" (www.abelartist.com), Sarah makes her living as a commissioned painter.

Basic Drawing

Discover your artistic capabilities even if you've never drawn before. Individual attention provides encouragement to each student to progress with confidence. Learn the different media and techniques to enhance your skills. Exercises on sensitivity to line, light and shade effects, textures, tonal values and expression. Bring an 18" x 24" drawing pad and a set of pencils ranging from HB to 6B to the first class.

Instructor: Lisa Sheppard

Cost: \$129 (MD Senior Adults: \$30)

Course #: PDE-755-A3M

Mon., Jan. 30 - Mar. 5, 6:30 - 9:00 PM (6 sessions)

Washington Road Campus, Rm. A013

Lisa Sheppard, BFA from MICA, Interior Designer and studio artist, enjoys the soft pastel medium in her work. She has been honored with national pastel awards, magazine articles and top show accolades. She is represented locally by Gallery 99 in Westminster.

Figure Drawing From the Live Model

Work from a live model with emphasis on composition, structure and anatomical proportion. Expand your ability to draw the figure from direct observation through timed and extended drawings. Be inspired by masterwork examples and Expressionist work from Modern Masters. Instructor: Ken Ecker

Cost: \$59 (MD Senior Adults: \$59); includes modeling fee

Course #: XXZ-993-B3M

Sat. & Sun., Feb. 18 & 19, 1:00 - 3:30 PM (2 sessions)

Washington Road Campus, Rm. T405

Course #: XXZ-993-A3M

Tue. & Thu., Mar. 6 & 8, 6:30 - 9:00 PM (2 sessions)
Washington Road Campus, Rm. A013

NEW! From Realism to Abstract Art

Trace the development of art from representation of nature and reality to a more abstract expression. Delve into modern trends in art paralleling the major philosophical thoughts of the period. Compare and contrast Old and Modern Masters and the transformations that took place. Major artists, such as Kandinsky, Mondrian, Ben Nicholson and Klee in Europe; and Pollock, de Kooning and Hofmann in the U.S. are discussed. Rich images inform and invite stimulating discussion. *Instructor: Dr. Joseph Paul Cassar*

Joseph Paul Cassar

Cost: \$69 (MD Senior Adults: \$30)

Course #: PDE-760-A3

Sun., Feb. 12 - Mar. 11, 1:00 - 3:00 PM (4 sessions; no class 3/4)

Washington Road Campus, Rm. T315

Pastel Potential

Soft Pastel, a versatile medium, offers the excitement of gestural drawing skills combined with a unique ease of application. Explore fundamental concepts and essential strategies through representational landscape painting. A wide variety of techniques and materials allow for multi-layered, textural works with luminous colors and painterly expression. 'Sanded' pastel paper provided. *Instructor: Lisa Sheppard*

Cost: \$99 (MD Senior Adults: \$99)

Course #: XXZ-998-A3M

Sun., Feb. 12 - Mar. 11 1:00 - 4:00 PM (4 sessions; no class 3/4)

Washington Road Campus, Rm. A013

NEW! Portrait Drawing: Eyes & Mouths

Use timed studies and protracted drawings to emphasize eyes and mouths and see how their structures fit into the larger structure of the head. Work with live models and plaster casts. This class benefits beginning and continuing students. Charcoal and pastel media used.

Instructor: Ken Ecker

Cost: \$57 (MD Senior Adults: \$57); includes modeling fee

Course #: XXZ-046-A3M

Tue. & Thu., Mar. 6 & 8, 9:30 AM - 12:00 PM (2 sessions)

Washington Road Campus, Rm. A013

Ken Ecker, a professional artist living and teaching art in New York City, draws on his passion for teaching art to bring out the creativity and talent of his students, both adult and youth.

Watercolor Painting: Basics & Beyond

Explore techniques essential to creating beautiful paintings. Learn how to choose and use materials, mix colors, make textures and more. Demonstrations are given using landscape, still life, objects and portraits. Returning students may experiment with other mixed media approaches with acrylic, gouache and tempera. Do the weekly painting or explore avenues of your own. Learn how light effects a painting, and tricks to make your paintings easier.

Instructor: Dr. Joseph Paul Cassar, Ph.D.

Cost: \$129 (MD Senior Adults: \$30)

Course #: PDE-859-A3M

Sat., Feb. 4 - Mar.17, 10:00 AM - 12:30 PM (6 sessions; no class 3/3)

Washington Road Campus, Rm. A013

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator whose specialty is the modern and contemporary period of art history. He teaches at University of Maryland University College and Towson University among others and also lectures on the subject of sculpture in various educational institutions in Europe and the U.S.

Fine Craft

The Art of Stained Glass

Explore the Tiffany style (also known as copper foil method) of stained glass, through such techniques as cutting, grinding, and soldering. Learn to cut, foil and solder glass as you create at least one glass panel framed in lead using basic stained glass skills. Some basic supplies included. Instructor will discuss supplies needed at first class. *Instructor: Linn Wichowski*

Cost: \$163 (MD Senior Adults: \$55)

Course #: PDE-883-A4

Tue., Jan. 24 - Mar. 13, 6:30 - 8:30 PM (8 sessions)

Washington Road Campus, Rm. A015

Art of Stained Glass II

Take your stained-glass skills to the next level! Learn to incorporate bevels and/or non-glass items such as seashells into your panels. Or, learn stained-glass overlay in the tradition of Tiffany, wire overlay, or how to make panels in shapes other than rectangles. Leaded glass panels are demonstrated and discussed. Choose your own projects, and then work under the direction of an experienced artist with all the tools and amenities the college. Some basic supplies included. Prerequisite: The Art of Stained Glass or have experience working with stained glass. *Instructor: Linn Wichowski*

Cost: \$163 (MD Senior Adults: \$163)

Course #: XXZ-539-A3MP

Tue., Apr. 17 - Jun. 5, 6:30 - 8:30 PM (8 sessions)

Washington Road Campus, Rm. A015

Linn Wichowski works in a variety of artistic media, creating works in stained glass, fused glass, glass clay, and precious metals as well as restoring antique panels of stained glass. Her fused glass works have been shown in galleries in Virginia. She is an instructor at Wentz Stained Glass Studio, Gettysburg, PA. She holds a Level One certification in Art Clay Silver.

Ikebana: Art of Japanese Flower Arranging

See History, Culture & Government/World View section for course details.

NEW! Knitting: Lace Scarf

Look impressive and invite awe with even the simplest lace pattern. This is a great project for all skill levels. The finished scarf will make a perfect gift - if you can part with it. Materials to bring: soft, fuzzy and sport weight yarn and size 15 needles. *Instructor: Karen Moody-Springer*

Cost: \$45 (MD Senior Adults: \$45)

Course #: XXZ-522-A3

Sun., Jan. 29 & Feb. 12, 1:00 - 3:00 PM (2 sessions; no class 2/5)

Washington Road Campus, Rm. A015

NEW! Lace Snowflakes

Crochet beautiful, lacy snowflakes just in time for holiday decorating! They make great tree ornaments, window decorations and gifts. Choose from a variety of patterns. Materials needed are a size 12 steel crochet hook and a ball of Knit-Cro-Sheen crochet thread. Skills learned include: reading a doily pattern, crocheting in the round and intermediate crochet stitches (pattern dependent). Some crochet experience (the ability to chain, single crochet and double crochet) preferred.

Instructor: Karen Moody-Springer

Cost: \$45 (MD Senior Adults: \$45)

Course #: XXZ-937-A2

Sat., Dec. 3 & 10, 1:00 - 3:00 PM (2 sessions)

Washington Road Campus, Rm. A013

We're on
Facebook!

Like Personal Enrichment at
Carroll Community College
and be the first to know
about upcoming classes.



Do it Yourself...

...this Winter!

Fix Your Own

- Plumbing Know How
- Electrical Know How
- Tools of the Trade
- Floors Galore
- Hanging with Your Walls
- Home Improvement: Fences, Patios and Walkways
- How to save 30% on Your Home Energy Bill
- Home Wellness

Grow Your Own

- Using Naive Plants in the Garden
- Wildlife Gardening: Creating Sanctuary
- Beekeeping Basics
- How to Raise Chickens

Make Your Own

- Ikebana: Art of Japanese Flower Arranging
- Knitting: Lace scarf
- Needle Felted Easter Eggs

Cook Your Own

- French Cuisine
- Chocolate Lovers Beware
- Cooking for Singles
- Knife Skills
- Modern Italian Cooking
- Tempting Savory Italian Dishes

See index for course locations

088-A12-1011 APE

Continuing Education & Training:

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NEW! Needle-Felted Easter Eggs

Needle felting is a fun form of soft wool sculpture that anyone can learn in a short time. Create festive eggs for the spring. Basic supplies for the eggs (plus tools and extra wool to take home) will be provided. *Instructor: Karen Moody-Springer*
Cost: \$40 (MD Senior Adults: \$40); includes supplies and materials

Course #: XXZ-523-A3

Sun., Mar. 18, 1:00 - 3:00 PM

Washington Road Campus, Rm. T315

Karen Moody is a fiber artist who specializes in working with unusual fibers. Courses she has taught include spinning, knitting, crocheting, felting and needlecraft. She draws on her love of fiber to teach her students the techniques needed to help their creativity grow.

Jewelry

Jewelry From Chainmaille

Chainmaille is jewelry that consists of small metal rings linked together in a pattern to form a mesh or a chain. Learn the basics of chainmaille to make your own jewelry, closures and jumpings. Learn how to select the correct metal, learn at least one pattern for connecting jumpings, make a pair of earrings and a bracelet and get resources for additional patterns, tools and supplies. Materials fee of \$25 due on the day of class.

Cost: \$50 (MD Senior Adults: \$50)

Course #: XXZ-508-A3

Sat., Feb. 11, 10:00 AM - 4:00 PM

Community College of Baltimore County, Catonsville Campus

Jewelry Soldering

Create simple and interesting metal jewelry, bezels and findings by learning to solder. Learn how to use a torch, a variety of soldering techniques and how to work with different metals to create your own projects. Materials fee up to \$40 due at first class.

Cost: \$69 (MD Senior Adults: \$69)

Course #: XXZ-727-A3

Sun., Mar. 4, 9:30 AM - 5:30 PM

Community College of Baltimore County, Catonsville Campus, Rm. Q221

Course #: XXZ-727-A4

Sun., May 20, 9:30 AM - 5:30 PM

Community College of Baltimore County, Catonsville Campus, Rm. Q221

Jewelry Soldering Continuing

Build on techniques learned in Jewelry Soldering. Make a ring or pendant with a stone in a bezel setting. All tools and equipment are provided, although students are encouraged

to bring their own jewelry pliers. *Prerequisite:* Prior soldering experience and/or permission of the instructor. Material cost of up to \$40 due first class.

Cost: \$69 (MD Senior Adults: \$69)

Course #: XXZ-017-A3P

Sun., Mar. 18, 9:30 AM - 5:30 PM

Community College of Baltimore County, Catonsville Campus

Lampworking: Make Your Own Glass Beads

Try something new! Make your own glass beads from imported Italian glass. Explore shape and surface decoration including dots, metal foils and frit. Students should wear cotton clothing and closed in shoes. Protective eyewear will be provided. Materials fee up to \$30 due first class (check or cash only).

Cost: \$95 (MD Senior Adults: \$95)

Course #: XXZ-362-A3

Sat. & Sun., Jan. 21 & 22, 10:00 AM - 4:00 PM (2 sessions)

Community College of Baltimore County, Catonsville Campus

Beadwork Bonanza: Fire Up with Crystals & Beads!

Indulge your passion for beadworking with bead artist Anne Townsley! Leave each class with knowledge, techniques, patterns and beautiful jewelry! Catch Anne's enthusiasm for beads as she helps you create unique beaded bracelets. All materials and bead kits are included in the cost.

Peyote Bracelet with Bugle Beads

Line up those bugle beads in a peyote stitch bracelet. This bracelet is a fast stitch using lots of bugles, enhanced along the edges with seed beads of different sizes. Dazzle your friends!

Cost: \$46 (MD Senior Adults: \$46)

Course #: XXZ-629-A3

Wed., Jan. 25, 6:00 - 9:00 PM

Washington Road Campus, Rm. N105

NEW! Caterpillar Bracelet

Wait until you see this unique mix of Magatama and seed beads! These lopsided beads are perfect to embellish a square stitch base, and make it look like a caterpillar. This pattern can be adapted to suit every beader.

Cost: \$58 (MD Senior Adults: \$58)

Course #: XXZ-458-A3

Sun., Feb. 12, 12:00 - 4:00 PM

Washington Road Campus, Rm. N105

NEW! Embellished Netted Tube

Build a necklace of beads using structural beading techniques. Learn this advanced, cutting-edge beading technique to build a tube of beads that can support petals or flaps of embellishment beads. Imagine the possibili-

ties as you construct a netted chain that could become a one-of-a-kind accessory.

Cost: \$58 (MD Senior Adults: \$58)

Course #: XXZ-524-A3

Sat., Mar. 10, 10:00 AM - 2:00 PM

Washington Road Campus, Rm. N105

NEW! Advanced Beadworking: Captured Cabachon

This is truly a WOW! Learn how to surround a focal bead of dichroic glass with seed beads stitched in Peyote, creating a focal piece of jewelry that can be worn as a pin or medallion.

This technique can also be used with cabochons, gem stones or created art glass.

Cost: \$60 (MD Senior Adults: \$60)

Course #: XXZ-525-A3

Sat., Mar. 24, 10:00 AM - 2:00 PM

Washington Road Campus, Rm. N203

Swarovski Crystal Advanced Tennis Bracelet

Bedazzled! Wrap your wrist in Swarovski Crystals! This right angle weave bracelet is a double-wide tennis bracelet. Learn advanced techniques such as turning corners and patterns and more. Create something wonderful for yourself or a loved one.

Cost: \$73 (MD Senior Adults: \$73)

Course #: XXZ-625-A4

Sat., Apr. 21, 10:00 AM - 2:00 PM

Washington Road Campus, Rm. N105

Beads & Belles

See ad in Lifestyle section for course details

The Business of Art

Art Economics

Visual artists - learn to navigate the financial structure and details of your art-based business. Learn how to prepare an inventory database, leverage your supplies for optimum profit and how to set rational, market sensitive prices for your art. *Instructor: Scott Gore*

Cost: \$59 (MD Senior Adults: \$30)

Course #: SBA-611-A3

Mon. & Wed., Feb. 27 & 29, 6:30 - 9:00 PM (2 sessions)

Washington Road Campus, Rm. T315

Course #: SBA-611-A4

Mon. & Wed., May 14 & 16, 6:30 - 9:00 PM (2 sessions)

Washington Road Campus, Rm. T315

The Business of Art

Learn what it means to be an "Art Entrepreneur," the ideas surrounding making money with your art skills, and breaking the art/academic paradigm. Build the foundation for thinking like an entrepreneur and plant the seeds for viewing your art not just as a form of expression, but as a commodity with the potential to give you financial freedom. *Instructor: Scott Gore*

Cost: \$79 (MD Senior Adults: \$30)

Course #: SBA-591-A3

Tue. & Thu., Mar. 6 - 13, 6:00 - 9:15 PM (3 sessions)

Washington Road Campus, Rm. A200

Gallery Sales

Present your work through galleries, exhibitions or other venues. Learn to focus on key strategies and tactics to use when exploring opportunities with arts business leaders.

Instructor: Scott Gore

Cost: \$69 (MD Senior Adults: \$30)

Course #: SBA-443-A2

Mon. & Wed., Dec. 5 & 7, 6:00 - 9:15 PM (2 sessions)

Washington Road Campus, Rm. T317

Course #: SBA-443-A3

Mon. & Wed., Mar. 12 & 14, 6:00 - 9:15 PM (2 sessions)

Washington Road Campus, Rm. T323

Legal Issues for Artists

Learn the various legal issues facing artists, including copyrights and trademarks, artist releases and consents, and how to best review and negotiate a gallery commission agreement, a rental agreement for studio space, or an agreement to produce a work for hire. Guest speaker, Michael W. Burns, Design Director of Quatrefoil, will use his 20+ years of experience in designing and managing museum exhibitions at the Field Museum and the Shedd Aquarium in Chicago, to address similar legal issues for artists. *Instructor: Kathleen Rus*

Cost: \$49 (MD Senior Adults: \$49)

Course #: XXZ-960-A3

Tue., Mar. 27, 6:00 - 9:15 PM

Washington Road Campus, Rm. T317

Marketing & Self-Promotion of Artists

Learn how to best represent yourself and your artwork, and determine the right course for you. Gain the skills you need to promote your work and develop the relationships necessary to advance your career in the arts. *Instructor: Scott Gore*

Cost: \$59 (MD Senior Adults: \$30)

Course #: SBA-581-A3

Mon. & Wed., Mar. 19 & 21, 6:30 - 9:00 PM (2 sessions)

Washington Road Campus, Rm. T315

Online Presence & Portfolio

Artists: Expand your options and create an online presence of your work. Learn about your Internet delivery options, gallery design basics and web-based revenue resources. *Instructor: Scott Gore*

Cost: \$59 (MD Senior Adults: \$30)

Course #: SBA-582-A4

Mon. & Wed., Apr. 16 & 18, 6:00 - 8:30 PM (2 sessions)

Washington Road Campus, Rm. T315

Scott Gore, Chair of the Department of Fine and Performing Arts at Carroll, brings years of experience in the arts field to the classroom.

Kathleen Rus, Esquire, is a Westminster attorney specializing in small business concerns.

Music & Theater

Business Of Music

Musicians - learn how to think entrepreneurially and how to successfully navigate the music industry. Dissect the complex structure of the contemporary music business to use your skills as a musician to earn compensation. *Instructor: Mark Lortz*

Cost: \$79 (MD Senior Adults: \$30)

Course #: SBA-612-A3

Mon. & Wed., Mar. 5 - 12, 6:00 - 9:15 PM (3 sessions)

Washington Road Campus, Rm. T315

Mark Lortz is the former Chairperson of the Visual and Performing Arts Department of Westminster High School, and will be starting this fall as the Director of Bands for Stevenson University.

Class Piano for Adults - Beginner I

Learn techniques and reading skills in a friendly group setting. Use individual electronic key-board pianos and move at your own pace. Each class features material presented to the group, followed by time for individualized help. Recommended Text: Alfred's Basic Adult Piano Course - Level 1 Lesson Book. Adapter purchase also recommended (1/8" stereo adapter to 1/4" M plug, available in local music stores).

Instructor: Kathy Novalis

Cost: \$86 (MD Senior Adults: \$86); plus text

Course #: MSC-036-A3B

Fri., Jan. 20 - Mar. 23, 9:00 - 10:00 AM (10 sessions)

Washington Road Campus, Rm. T409

Class Piano for Adults - Continuing II

Designed for adults who have completed the Beginner course or are proficient in basic note and rhythm reading. Using individual electronic keyboard pianos, each class features material presented to a group, followed by time for individualized help. Recommended Text: Alfred's Basic Adult Piano Course Level 1, later the class transitions into Alfred's Basic Piano Library, Level 2 Lesson and Classic Themes Books. Adapter purchase also recommended (1/8" stereo adapter to +1/4" M plug.). *Instructor: Kathy Novalis*

Cost: \$86 (MD Senior Adults: \$86); plus text

Course #: MSC-037-A3B

Fri., Jan. 20 - Mar. 23, 10:00 - 11:00 AM (10 sessions)

Washington Road Campus, Rm. T409

ENTREPRENEURSHIP
in the **Arts**
SERIES

**Learn the art of
doing business**

**For all visual, performing
and craft artists and artisans**

Explore business creation, development, marketing, operations, finances and more. Complete seven core courses and one or more electives and go to www.carrolltraining.com/series to receive a Letter of Commendation for the series.

Core Courses

- Art Economics
- The Business of Art or The Business of Music
- How to Set Up Your Books: Home-based and Small Business Owners
- Launching Your New Business
- Legal Issues for Artists
- Marketing & Self-Promotion of Artists
- Online Presence & Portfolio

Elective Courses

- Dreamweaver Level 1
- Gallery Sales
- Photography as a Business
- Photoshop Level 1

See Course index for course locations

077-A12-1011-BTG

Continuing Education & Training:
410-386-8100
www.carrollcc.edu

Class Piano for Adults: Accelerated Beginner

Continue to work through the Alfred's Basic Piano Library Lesson and Repertoire Books, Levels 3 and 4, plus music of your choosing. New concepts are presented weekly followed by time for individualized help. Students should be proficient in note and rhythm reading.

Instructor: Kathy Novalis

Cost: \$86 (MD Senior Adults: \$86); plus text

Course #: XXZ-482-A3B

Fri., Jan. 20 - Mar. 23, 11:30 AM - 12:30 PM (10 sessions)

Washington Road Campus, Rm. T409

Kathy Novalis, professional musician, singer, accompanist/performer, and teacher, has taught various private and group classes in voice and piano. She holds a B.A. in music from University of Rochester, Eastman School of Music.

Individual Lessons

The following applied classes are scheduled individually with an instructor. Once you are registered, the instructor will contact you to establish the day and time of your half-hour lessons. Students provide their own practice instruments. Full hour lessons are available by registering for two sections of the course.

Cost: \$355

Begins week of Jan. 30 (14 sessions)

All sessions must be completed by May 11

Applied Guitar

Course #: MSC-053-A3

Applied Percussion

Course #: MSC-046-A3

Applied Piano

Course #: MSC-051-A3

Applied Voice

Course #: MSC-140-A3

Ensembles

All performances to be announced

Carroll Jazz Singers

To audition contact rbell@carrollcc.edu

Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-572-A3

Mon., Jan. 30 - May 7, 5:30 - 7:20 PM (14 sessions; no class 4/2)

Washington Road Campus, Rm. T411

Chorus

To audition contact mbourdreaux@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-109-A3

Tue. & Thu., Jan. 24 - May 10, 4:20 - 5:45 PM (30 sessions; no class 3/13 & 3/15)

McDaniel College

Concert Band

To audition contact lkirkpatrick@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-112-A3

Wed., Jan. 25 - May 9, 7:00 - 9:30 PM (15 sessions; no class 3/14)

McDaniel College

Guitar Ensemble

To audition contact szimmerman@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-554-A3

Fri., Feb. 3 - May 11, 11:00 AM - 1:00 PM (14 sessions; no class 4/6)

Washington Road Campus, Rm. T415

Jazz Combo

To audition contact seckard@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-110-A3

Thu., Feb. 2 - May 10, 3:00 - 5:00 PM (14 sessions; no class 4/5)

Washington Road Campus, Rm. T404

Jazz Ensemble

To audition contact seckard@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-399-A3

Thu., Jan. 26 - May 10, 7:00 - 9:50 PM (15 sessions; no class 3/15)

McDaniel College

Percussion Ensemble

To audition contact jseligman@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-111-A3

Fri., Jan. 27 - May 11, 10:20 AM - 12:20 PM (15 sessions; no class 3/16)

McDaniel College

Rock N' Roll Ensemble

To audition contact pkisicki@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-995-A3

Wed., Feb. 1 - May 9, 7:00 - 9:00 PM (14 sessions; no class 4/4)

Washington Road Campus, Rm. T404

String Orchestra

To audition contact mboggs@carrollcc.edu
Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-113-A3

Mon., Jan. 30 - May 7, 6:30 - 8:30 PM (14 sessions; no class 4/2)

Washington Road Campus, Rm. T304

Westminster Symphony Orchestra

To audition contact v Fleming@carrollcc.edu

Cost: \$30 (MD Senior Adults: \$30)

Course #: XXZ-397-A3

Tue., Jan. 24 - May 8, 7:00 - 9:50 PM (15 sessions; no class 3/13)

McDaniel College

Theater

Acting 101

Develop or grow your acting skill through physical, vocal and creative exercises, improvisation, monologue and scene work. Apply play and character analysis to enhance your acting. Beginners welcome, no prior acting experience required. *Instructor: Dr. Jean Burgess*

Cost: \$149 (MD Senior Adults: \$149)

Course #: XXZ-576-A3

Mon., Jan. 30 - May 7, 6:30 - 9:20 PM; Performance 5/13 (15 sessions)

Washington Road Campus, Rm. P519

Photography

Operating Your Digital Camera

So... you've switched from film to digital photography. What are all those buttons and settings and when should you use them to get the best images? Learn to understand the camera and how it works, distinguish between automatic settings, and determine the best type of settings to use for different situations. Hands-on practice during class provides deeper understanding, familiarity and ease of camera operation. Bring your digital camera and manual to class. Take pictures with confidence and consistency! *Instructor: Steve Solomon*

Cost: \$39 (MD Senior Adults: \$39)

Course #: XXZ-358-A3

Wed., Jan. 18, 6:00 - 9:00 PM

Washington Road Campus, Rm. T315

Course #: XXZ-358-B3

Sat., Feb. 4, 9:00 AM - 12:00 PM

Washington Road Campus, Rm. T317

Course #: XXZ-358-C3

Wed., Feb. 22, 6:00 - 9:00 PM

Washington Road Campus, Rm. T315

Course #: XXZ-358-D3

Thu., Mar. 8, 6:00 - 9:00 PM

Washington Road Campus, Rm. A125

Steve Solomon, professional photographer and owner of S.V. Solomon Photography, brings 14 years of photography experience to his teaching to help students understand and create strong photographs, using the latest techniques.

Beyond the Snapshot

Point! Shoot! And Presto!...great pictures! Or so you thought. Operating your camera was

supposed to be easy, but you need help. Learn the difference between the Auto and Program settings and why the photo turned out too dark. Examples of everyday photo situations are given to show how to use the automatic settings. Bring your digital camera and manual to this hands-on class. *Prerequisite:* Operating a Digital Camera *Instructor: Kelly Heck*

Cost: \$79 (MD Senior Adults: \$79)

Course #: XXZ-477-A3P

Wed., Feb. 8 - 29, 7:00 - 9:00 PM (4 sessions)

Washington Road Campus, Rm. T317

NEW! Crafting the Photograph

Use your SLR camera to the max! Learn the basics of 35mm single lens reflex (SLR) photography through hands-on digital and film SLR experiences. Use your own 35 mm digital or film camera for in- and out-of-class assignments to familiarize yourself with aperture settings and shutter speed, meter functions to determine exposure, lenses and accessories, and how light and composition affect photographs. Now includes an additional session for mid-course review of student work! Note: not for point-and-shoot cameras. Bring your SLR digital or film camera to class and be prepared to take photographs for discussion. *Prerequisite:* Operating a Digital Camera.

Cost: \$130 (MD Senior Adults: \$130)

Course #: XXZ-566-A3P (Instructor: David Colwell)

Wed., Jan. 25 - Mar. 7, 6:30 - 8:30 PM (7 sessions)

Washington Road Campus

Course #: XXZ-566-B3P (Instructor: Christopher Ammann)

Wed., Feb. 15 - Mar. 28, 7:00 - 9:00 PM (7 sessions)

Washington Road Campus, Rm. A015

David Colwell, Director of photography at Baltimore Magazine for 15 years, brings over 25 years of professional photography experience to his teaching. His freelance work has been published in Esquire and National Geographic Traveler.

Christopher Ammann, as a newspaper photojournalist for the Baltimore Examiner, shot local news and professional sports. Chris has won numerous regional and state awards, and his work has appeared nationally in The New York Times, The Washington Post and on MSNBC. His website is www.capastudio.com.

Applied Photography

Learn how and when to apply basic camera techniques to create accomplished photographs of people, animals, landscapes, plants and still life. Explore depth of field, shutter speed, filters, lenses and more as they apply to the above subjects. Bring your loaded single lens reflex (SLR) digital or 35mm film camera to each class. *Prerequisites:* Crafting

the Photograph or a basic photography class or experience with an adjustable camera.

Instructor: Walt Callahan

Cost: \$89 (MD Senior Adults: \$89)

Course #: XXZ-478-A3P

Tue., Feb. 7 - Mar. 6, 7:00 - 9:00 PM (5 sessions)

Washington Road Campus, Rm. P521

Walter P. Calahan, nationally-known freelance photographer for various advertising agencies, corporations and national magazines, brings his unique talent and 23 years of experience to his teaching.

Specialty Courses

Digital Photo Restoration & Retouching

Restore a piece of your history! Restore faded or damaged heirloom photos or modern portraits for framing or scrapbooking. Or, create a collage for a wedding or birthday using pictures from the early years of the special guest. Learn to make copies of a special image to share with each family member. Using Photoshop techniques, your treasured photos will not be touched; only the digital versions will be altered to improve their quality. Some experience with Photoshop helpful but not required. *Instructor:*

Cathy Gilleland

Cost: \$79 (MD Senior Adults: \$79)

Course #: XXZ-771-A3

Thu., Feb. 23 - Mar. 15, 7:00 - 9:00 PM (4 sessions)

Washington Road Campus, Rm. T321

Cathy Gilleland has been working with Adobe Photoshop for more than 10 years. A member of the National Association of Photoshop Professionals, she teaches and leads workshops on digital imaging, as well as selling her own work and using it to promote wildlife habitat restoration through non-profit organizations.

We're on
Facebook!

Like Personal Enrichment at
Carroll Community College
and be the first to know
about upcoming classes.



Photography Series

Track 1 or Track 2... Which is right for you?

Track 1: Point & Shoot Cameras

You want to:

- Buy the best automatic digital camera for your needs
- Learn how to use your digital camera
- Take interesting pictures of family, friends and special events with your camera's automatic "program" settings.

Take these courses:

- Operating your Digital Camera
- Snapshot Photography

Track 2: SLR Cameras

You want to:

- Buy the best SLR digital camera for your needs
- Learn how to use your SLR digital or film camera
- Develop substantial skills in photography using the settings and exposure metering options of your adjustable camera
- Explore personal directions in photography

Take these courses:

- Operating your Digital Camera
- Crafting the Photograph
- Applied Photography

Specialty Courses:

You want to:

- Use and expand your basic skills
- Explore your personal passion in photography
- Experiment with a special area of photography
- Learn new and exciting technical skills
- Move into the alternative realm of digital imaging, using Photoshop

New specialty courses are offered every term!

Continuing Education & Training:
410-386-8100
www.carrollcc.edu

343-A11-0611 APE

High Dynamic Range Photography

Represent a wide range of intensity levels and detail found in scenes that range from direct sunlight to shadows with high dynamic imaging. This method uses a set of photographs taken with a range of exposures and special imaging software. Cover tone mapping HDR images using the software, Photomatrix Pro, as well as double processing raw files for high dynamic range. Study the rule of thirds, power shapes, lines, perspective, complimentary colors and reflections. *Prerequisites:* Operating a Digital Camera and experience with an adjustable SLR digital or film camera. *Instructor:* Walter P. Calahan

Cost: \$85 (MD Senior Adults: \$85)

Course #: XXZ-691-A3P

Tue., Mar. 20 - Apr. 17, 7:00 - 9:00 PM

(4 sessions; no class 4/3)

Washington Road Campus, Rm. T319

NEW! Introduction to Wedding Photography

Wedding photography is a huge responsibility. As a budding entrepreneur, emerging photographers must prepare themselves and their clients for the wedding event. Experience, a strong portfolio, attractive marketing materials, solid contracts, quality equipment, insurance, an organized approach and a professional mindset are a must and will be discussed in class. Bring your equipment and questions for open discussion. Must have experience with film or digital SLR camera. *Instructor:* Kelly Heck

Cost: \$33 (MD Senior Adults: \$33)

Course #: XXZ-104-A3

Sat., Jan. 28, 10:00 AM - 12:30 PM

Washington Road Campus, Rm. T317

Kelly Heck, a freelance photographer and web designer, has a BFA in Photography from Savannah College of Art & Design. View her work at www.kellyheckphotography.com.

The Business of Photography

Photography As A Business

Get the information you need to successfully take your photography business or hobby to the next level. Learn the basics of running a photography business including studio strategies, studio pricing, customer service, professional resources and more. *Instructor:* Leslie Chesley

Cost: \$59 (MD Senior Adults: \$30)

Course #: SBA-614-A3

Tue. & Thu., Feb. 21 - 23, 6:30 - 9:00 PM (2 sessions)

Washington Road Campus, Rm. T315

Leslie Chesley has an MBA from Kennesaw State University in Marietta, GA, and her BS in Business Administration from Embry-Riddle Aeronautical University. She has owned her own photography business, Bluehat Studios, since 2001.

Photoshop courses

See Information Technology: Office & Workplace/ Computer Graphics and Web Design section for course details

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL)

Community English Classes

Carroll Community College offers free classes for students who want to improve their English skills.

- Classes are open to adults over 16 years of age;
- Special classes for parents and children are offered at the Carroll County Family Center;
- A required placement test is given during registration;
- Beginner and intermediate classes are free;
- A \$25 materials fee is collected at registration from students who wish to keep their textbook.

For more information call 410-386-2550.

Se habla español.

Testing and registration is free and will be held at the following dates and locations:

Multi-Service Center

224 North Center Street, Westminster

Friday, Jan. 6 at 8:30 a.m.

Monday, Jan. 9 at 6:30 p.m.

Wednesday, April 11 at 6:30 p.m.

Friday, April 13 at 8:30 a.m.

Carroll County Family Center

(includes educational activities for children)

10 Distillery Drive, Westminster

Thursday, Jan. 5 at 9 a.m.

Thursday, Jan. 19 at 6 p.m.

Thursday, April 12 at 9 a.m.

Advanced English in the Community

Improve your English writing, reading and speaking skills as you prepare for future education and employment opportunities. A placement test is required; call 410-386-2550 to schedule.

Cost: \$25 (MD Senior Adults: \$25); plus text

Course #: ESL-033-A3B

Mon. & Wed., Jan. 18 - March 26, 6:30 - 9:00 PM

(20 sessions)

Business and Employment Resource Center