

Motorcycle Safety

Get Ready to Ride!

Courses offered weekends
mid-April through mid-October.

Motorcycle Safety Courses that Meet Your Needs

Basic Motorcycle Safety (BRC)

No previous motorcycle riding experience necessary. Upon successful completion, students receive a Completion Certificate for their Class M designation.

Basic Motorcycle Safety II

(Alternate BRC)

This 1-day course is for riders with some experience who do not have a Class M designation. Upon successful completion, students will receive a Completion Certificate for their Class M designation.



090-A12-APE 1011

Continuing Education & Training:
410-386-8100
www.carrollcc.edu

THE ARTS

Drawing, Painting & Media

Drawing and Painting: Beginning

Learn to draw and paint skillfully and beautifully by learning to see things differently - to see in ways not used in ordinary life. Enhance your creativity as you add the dimension of color. Hands-on exercises will focus on how to use color theory to achieve harmonious colors and how to see and efficiently mix specific desired hues.

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-808-A3M (Instructor: Sara Abel-DeLuca)

Wed., Jan. 18 - Mar. 21, 6:30 - 9:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-808-B3M (Instructor: Shirley Lippy)

Thu., Jan. 19 - Mar. 22, 1:30 - 4:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-808-B4M (Instructor: Sarah Abel-DeLuca)

Wed., Apr. 18 - Jun. 27, 6:30 - 9:00 PM (10 sessions; no class 5/30)

Washington Road Campus, Rm. A013

Course #: PDE-808-A4M (Instructor: Shirley Lippy)

Thu., Apr. 19 - Jun. 21, 1:30 - 4:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Drawing and Painting: Continuing

Expand your skills by exploring a variety of mediums. Learn how to perceive edges, spaces, relationships, lights and shadows to enlarge your understanding of drawing and painting principles. Work with your choice of media including colored pencil, pen and ink, acrylic, oil and watercolor. Returning students may work on independent projects.

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-809-A3M (Instructor: Sara Abel-DeLuca)

Wed., Jan. 18 - Mar. 21, 6:30 - 9:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-809-B3M (Instructor: Shirley Lippy)

Fri., Jan. 20 - Mar. 23, 9:30 AM - 12:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-809-B4M (Instructor: Sara Abel-DeLuca)

Wed., Apr. 18 - Jun. 27, 6:30 - 9:00 PM (10 sessions; no class 5/30)

Washington Road Campus, Rm. A013

Course #: PDE-809-A4M (Instructor: Shirley Lippy)

Fri., Apr. 20 - Jun. 22, 9:30 AM - 12:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Studio Art: Drawing and Painting

Students who have completed the course Drawing and Painting (Continuing) will work on independent projects and explore more advanced techniques in a variety of media.

Instructor: Shirley Lippy

Cost: \$197 (MD Senior Adults: \$30)

Course #: PDE-728-A3

Fri., Jan. 20 - Mar. 23, 12:30 - 3:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Course #: PDE-728-A4

Fri., Apr. 20 - Jun. 22, 12:30 - 3:00 PM (10 sessions)

Washington Road Campus, Rm. A013

Shirley Lippy, one of our most popular non-credit instructors, draws out the innate artistic ability that everyone has and helps students unleash the right brain in order to be creative.

Sarah Abel-DeLuca has an MFA from Brooklyn College and has taught art for 20 years at the high school and college levels. Her work has been exhibited in Maryland and New York and hangs in private collections throughout the United States and Europe. As the owner of "Sarah Abel-DeLuca, Artist" (www.abelartist.com), Sarah makes her living as a commissioned painter.

Basic Drawing

Discover your artistic capabilities even if you've never drawn before. Individual attention provides encouragement to each student to progress with confidence. Learn the different media and techniques to enhance your skills. Exercises on sensitivity to line, light and shade effects, textures, tonal values and expression. Bring an 18" x 24" drawing pad and a set of pencils ranging from HB to 6B to the first class.

Instructor: Lisa Sheppard

Cost: \$129 (MD Senior Adults: \$30)

Course #: PDE-755-A3M

Mon., Jan. 30 - Mar. 5, 6:30 - 9:00 PM (6 sessions)

Washington Road Campus, Rm. A013

Lisa Sheppard, BFA from MICA, Interior Designer and studio artist, enjoys the soft pastel medium in her work. She has been honored with national pastel awards, magazine articles and top show accolades. She is represented locally by Gallery 99 in Westminster.

Figure Drawing From the Live Model

Work from a live model with emphasis on composition, structure and anatomical proportion. Expand your ability to draw the figure from direct observation through timed and extended drawings. Be inspired by masterwork examples and Expressionist work from Modern Masters. Instructor: Ken Ecker

Cost: \$59 (MD Senior Adults: \$59); includes modeling fee

Course #: XXZ-993-B3M

Sat. & Sun., Feb. 18 & 19, 1:00 - 3:30 PM (2 sessions)

Washington Road Campus, Rm. T405