



**COMPREHENSIVE ACADEMIC AFFAIRS PROGRAM REVIEW
EXECUTIVE SUMMARY
2022-2023**

Program Title Theatre			
Program Director/Coordinator Jane R. Frazier			
Division Arts & Humanities	Division Chair Jessi Hardesty		
Type of Program <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> Transfer Degree: <input checked="" type="checkbox"/> Associate of Arts (A.A.) <input type="checkbox"/> Associate of Arts in Teaching (A.A.T.) <input type="checkbox"/> Associate of Fine Arts (A.F.A.) <input type="checkbox"/> Associate of Science (A.S.) <input type="checkbox"/> Associate of Science in Engineering (A.S.E.) </td> <td style="width: 50%; vertical-align: top;"> Terminal Degree: <input type="checkbox"/> Associate of Applied Science (A.A.S.) Certificate: <input type="checkbox"/> Directed Technology Certificate <input type="checkbox"/> New Certificate Program within an Existing Degree Area <input type="checkbox"/> New Stand Alone Certificate </td> </tr> </table>		Transfer Degree: <input checked="" type="checkbox"/> Associate of Arts (A.A.) <input type="checkbox"/> Associate of Arts in Teaching (A.A.T.) <input type="checkbox"/> Associate of Fine Arts (A.F.A.) <input type="checkbox"/> Associate of Science (A.S.) <input type="checkbox"/> Associate of Science in Engineering (A.S.E.)	Terminal Degree: <input type="checkbox"/> Associate of Applied Science (A.A.S.) Certificate: <input type="checkbox"/> Directed Technology Certificate <input type="checkbox"/> New Certificate Program within an Existing Degree Area <input type="checkbox"/> New Stand Alone Certificate
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Please provide the following information about the program based on the results of the Program Review. Use a bulleted format and do not exceed one page (front and back).

- 1. Synopses of the significant findings from the program review. Include the results from the annual assessments of student learning goals.**
 - Hands-on education and enrichment to both the campus and community.
 - Program employs active, adaptive, and collaborative assessment practices.
 - Modifications to assessment practices have provided a more complete look at students’ design and performance.

- 2. Strengths of the program.**
 - Individualized attention from a highly trained and educated team of faculty.
 - First-hand experience, access to quality equipment/facilities, and opportunities to be involved in quality mainstage productions.
 - Strong recruitment efforts including the offering of workshops to all seven area high schools and hosting CCPS’ Dramafest.

- 3. Weaknesses of the program.**
 - Low enrollment in the program in spite of recruitment efforts.
 - Level of program marketing.
 - No current articulation agreements (though they are currently being pursued).

- 4. Plans for Improvement including timeline.**
 - Need for a consistent and ongoing increase in advertising/awareness of Theatre’s program and productions. Current opportunities being explored include collaborations with Maryland Public Television, National Public Radio, and the addition of monitors featuring the Arts in the T Building.
 - By the next program review, increase FTE by .5% and enrollment by 30%.

5. Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished.

- Low enrollment, scheduling conflicts, and the pandemic prevented the ability to offer a second section of THTR 110. With enrollment stabilizing, the goal is to be able to offer a second section before the next 5-year program review.
- Theatre students struggling in math and science have been encouraged, and provided additional incentive, to take advantage of the Academic Center.
- Need for more arts-specific support from the Marketing and Creative Services. The program has done most of its own advertising and also created a video series titled *Eye on the Arts* (highlighting all of the Arts programs at CCC). Whether full-time or part-time, an Arts marketing position is needed to create awareness both collegewide and in the community.

6. Budget/position requests (list the items and the costs).

- Need for larger acting studio with sprung floor (allowing for dance courses and rehearsals) – TBD
- Update the Scott Center Theater with Foundation funds of 1.4 million in the next 3-5 years.
Phase 1: New Dimmer Racks (controls all lighting in the theater – the current ones are no longer being made and can no longer be fixed). Update the 9 motorized rigging lines (as they are almost 20 years old).
Phase 2: New Curtains (should be replaced within the next 5 years). Make all 20 rigging lines motorized (increased versatility and safety for events, users, and technicians).
- Redistribute the program budget in order to hire a part time dedicated marketing support staff member to manage arts-related advertising and content creation, \$20,000 per year (20 hours per week X 50 weeks x \$20 hour).

Signatures

____Jane R. Frazier_____
Program Director

____5-11-2023_____
Date

____Jessi Hardesty_____
Division Chair

____5-12-2023_____
Date

____*Melody L. Moore*_____
Associate Provost for Program Development and Partnerships

____May 22, 2023_____
Date