



**COMPREHENSIVE ACADEMIC AFFAIRS PROGRAM REVIEW
EXECUTIVE SUMMARY
2022-2023**

Program Title Visual Arts	
Program Director/Coordinator Jessi Hardesty	
Division Arts & Humanities	Division Chair Jessi Hardesty
Type of Program	
Transfer Degree: <input checked="" type="checkbox"/> Associate of Arts (A.A.) <input type="checkbox"/> Associate of Arts in Teaching (A.A.T.) <input type="checkbox"/> Associate of Fine Arts (A.F.A.) <input type="checkbox"/> Associate of Science (A.S.) <input type="checkbox"/> Associate of Science in Engineering (A.S.E.)	Terminal Degree: <input type="checkbox"/> Associate of Applied Science (A.A.S.) Certificate: <input type="checkbox"/> Directed Technology Certificate <input type="checkbox"/> New Certificate Program within an Existing Degree Area <input type="checkbox"/> New Stand Alone Certificate

Please provide the following information about the program based on the results of the Program Review. Use a bulleted format and do not exceed one page (front and back).

1. Synopses of the significant findings from the program review. Include the results from the annual assessments of student learning goals.

- In-demand and growing program (12 majors in 2017; 31 majors in 2022) providing students with a core skill set needed to become successful artists.
- Strong departmental leadership and a faculty comprised of expert exhibiting artists.
- Wealth of diverse exhibitions benefitting the College, students, and the community.
- Ongoing organic assessment, detailed rubrics, and analysis of key projects to monitor individual growth.

2. Strengths of the program.

- Consistent and growing enrollment with numbers nearly tripling since 2017.
- Few student failures. Students in the major receive ABC grades 88% of the time in their ART courses.
- Impressive, elite, and diverse 22-person Advisory Board.
- Diverse studio and creative course offerings providing hands-on experiential learning and internship opportunities.
- Diverse exhibitions across three gallery spaces (each presenting 1-2 shows per semester).

3. Weaknesses of the program.

- Inability to expand studio offerings due to single full-time faculty member and limited equipment in classrooms.
- Need for more support from the Marketing and Creative Services.
- Lack of awareness of the Arts (events, course options, and opportunities) among students and the campus community.
- Students often take longer than 2 years to complete the program due to attending college part-time and

- working full or part-time.
- Many students transfer before program completion.

4. Plans for Improvement including timeline.

- Renovation and expansions of a printmaking studio (allowing for exploration of additional artforms and course offerings). Ideal completion date by Winter 2024.
- Add high-quality climate control system in the gallery. System was in original building plans but was uninstalled before hiring the current program director. Ideal completion date by Winter 2024.
- Explore the possibility of hiring an additional full-time faculty member and a studio technician(s) to maintain the Ceramics facilities, general-use studios, and to update/expand studio facilities.
- Increase program marketing to the college community by faculty.

5. Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished.

- Reorganization of concentration and timeline approved by MHEC 2018-2019.
- New Ceramics classroom and expansion of course offerings (both credit and non-credit).
- Creation of art gallery student internship.
- Program Goals were revised for clarity and brevity. Redundant goals were streamlined and combined, resulting in four precise goals, which eases advising and transfer.

6. Budget/position requests (list the items and the costs).

- Increase budget to support expanded programming, work supplies, and facilities. This would allow small stipends for visiting artists. Would also allow visiting artists to give presentations and workshops. Budget \$10,000.
- Renovation and expansion of printmaking studio. Budget \$30,000 – \$50,000.
- Installation of high-quality climate control system. Estimated cost is around \$100,000. Facilities is potentially exploring a funding option via the county. Climate control systems are standard at museums and galleries for the protection of art and artifacts. The main gallery and adjoining storage space do not have archival climate control. Warping, chemical damage, etc. can occur due to fluctuating humidity and temperature.
- Additional full-time faculty member and staff member/studio manager. Cost, \$79,041 yearly for faculty salary and benefits; \$20,000 for staff/studio manager.

Signatures

_____ *Jessi Hardesty* _____
 Program Director/Coordinator

__5/11/2023_____
 Date

_____ *Jessi Hardesty* _____
 Division Chair

__5/12/2023_____
 Date

__ *Melody L. Moore* _____
 Associate Provost for Program Development and Partnerships

__May 22, 2023_____
 Date