

 <p>CARROLL COMMUNITY COLLEGE</p>	<p>COMPREHENSIVE ACADEMIC AFFAIRS PROGRAM REVIEW</p> <p>EXECUTIVE SUMMARY</p> <p>2021-2022</p>
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Complete Program Title Creative Writing and Literature			
Program Director/Coordinator Siobhan Wright			
Division Communication Arts	Division Chair Siobhan Wright		
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Type of Program Transfer Degree: <input checked="" type="checkbox"/> Associate of Arts (A.A.) <input type="checkbox"/> Associate of Arts in Teaching (A.A.T.) <input type="checkbox"/> Associate of Fine Arts (A.F.A.) <input type="checkbox"/> Associate of Science (A.S.) <input type="checkbox"/> Associate of Science in Engineering (A.S.E.) </td> <td style="width: 50%; vertical-align: top;"> Terminal Degree: <input type="checkbox"/> Associate of Applied Science (A.A.S.) Certificate: <input type="checkbox"/> Directed Technology Certificate <input type="checkbox"/> New Certificate Program within an Existing Degree Area <input type="checkbox"/> New Stand Alone Certificate </td> </tr> </table>		Type of Program Transfer Degree: <input checked="" type="checkbox"/> Associate of Arts (A.A.) <input type="checkbox"/> Associate of Arts in Teaching (A.A.T.) <input type="checkbox"/> Associate of Fine Arts (A.F.A.) <input type="checkbox"/> Associate of Science (A.S.) <input type="checkbox"/> Associate of Science in Engineering (A.S.E.)	Terminal Degree: <input type="checkbox"/> Associate of Applied Science (A.A.S.) Certificate: <input type="checkbox"/> Directed Technology Certificate <input type="checkbox"/> New Certificate Program within an Existing Degree Area <input type="checkbox"/> New Stand Alone Certificate
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Please provide the following information about the program based on the results of the Program Review. Use a bulleted format and do not exceed one page (front and back).

1. Synopses of the significant findings

We have talented and knowledgeable faculty to support the program. There has been a steady, although small, volume of students who have pursued the creative writing track. The two tracks, (A) English Literature and (B) Creative Writing, are identical and will be combined into one. Students in the program tend to live in Carroll County and are typically between the ages of 18-24, although this conclusion is based on a small number of students.

2. Strengths of the program

The program strongly supports general education goals, and includes 200-level writing courses. Students in the Literature and Creative Writing concentrations tend to be high-performing students.

3. Weaknesses of the program

The program does not have an Advisory Board yet. The various instructors of the program courses are familiar with the program courses that they do not teach. We do not have adequate marketing materials, a product of not having a collective vision of the program up to this point. We struggle to get sufficient enrollment to run one of the most important classes for students who become English majors at 4-year institutions: British Literature. Additionally, Creative Writing is not offered as an online class. We did not have a program director.

4. Plans for Improvement including timeline

- During the faculty Summer Institute, we are meeting to present 15-minute samples of our

classes to everyone connected to the program to develop awareness and to be better advocates for each other.

- Melody Moore began the process with MHEC of combining the two tracks of the programs with a new title: Creative Writing and Literature.
- Austrie Duarte has taken the lead on pulling together an Advisory Board, drawing from English teachers in the local high schools and a few faculty members at local colleges.

5. Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished

We do not have a previous program review that is parallel to this one.

6. Budget/position requests

None.

Signatures

<u><i>K. Siobhan Wright</i></u>	<u>May 17, 2022</u>
Program Director/Coordinator	Date
<u><i>K. Siobhan Wright</i></u>	<u>May 17, 2022</u>
Division Chair	Date
<u><i>Melody L. Moore, Ph.D.</i></u>	<u>May 18, 2022</u>
Associate Vice President for Program Development and Partnerships	Date